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Annual Membership Meeting & Elections

Monday, February 8, 2016

The Annual Membership Meeting will be held Monday, February 8, 2016 at 7:00 pm at the Grosse Pointe War Memorial Theater. There will be an election for Board President and Treasurer. Please read the candidates bios below if you do not know them.

Ways to vote:

Visit the voting table between 7:00 - 8:00 pm in the theater lobby.

or

Members can pick up an absentee ballot from the GPT office, or click on the link below.

or

Members can call, text or email Secretary Cyndy Nehr at cyndynehr@gmail.com and my phone (for texting) is 313-378-2242. (Your vote will be kept confidential).

REMINDER - If you choose to vote via absentee by printing one out from online, you must put your name on the envelope so that you can be checked off the members list. This ensures everyone has just one vote. Absentee ballots must be emailed in to Cyndy Sunday, February 7.

[ABSENTEE BALLOT](#)

President

Danielle Caralis

Danielle Caralis has been a member of GPT for 14 years. Known for her roles onstage, most recently as Betty in the last 2 seasons of *White Christmas* and the Lady of the Lake in *Spamalot*, she also serves our group backstage - stage managing the 1st White

Christmas, assistant stage managing *Gypsy* and co-producing (and appearing on stage in) *70 Girls 70*. She's extremely proud of her 2 Clarence Award winning performances (Rizzo in *Grease* and Vibrata in *Forum*). She has served in the Board Room as well - for the last 5 years (we should do that show!) in multiple functions: Social Chair, Secretary and currently, Vice President.

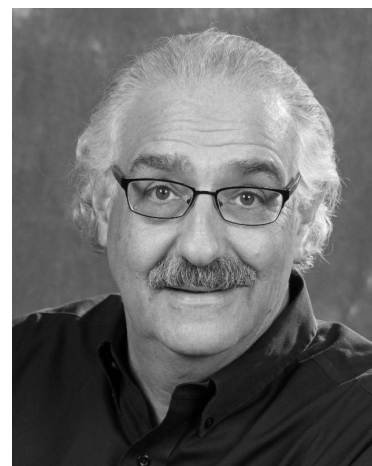


Danielle Caralis

I'm Danielle Caralis and I'm running for President. I joined GPT 14 years ago, and couldn't imagine my life without it. Grosse Pointe Theatre has become my 2nd home, a source of great friendships, and a place where I've had the opportunity to learn and grow both onstage and off. It is a place that challenges me, both in the Board Room and out. I've been honored to serve the Group as Social Chair for the 2011-2012 season, Secretary for the 2012-2013 season, and am the current Vice President and Social Chair (2013-2014; 2014-2015; 2015-2016). I've had the opportunity to be involved in many aspects of the group: Strategic Planning sessions, brainstorming and planning for our Dream project, planned 3 Clarence Award Dinner Dances (4th is in process!), all while working onstage and backstage! I try to bring a fresh look and opinion to our group, as I think that's the only way GPT will survive another 68 years. Our group must move forward and adapt to the changing times, changing audiences, and changing economics of our community. My day job as a Commercial Lender at PNC Bank allows me to bring my organization skills as well as some business experience to every Board meeting, which can only help our non-profit group function in a "for-profit" world. GPT has made giant strides in the right direction over the past few years, and I would like to continue our work!

Jef Fisk

Jef Fisk has been a member of Grosse Pointe Theatre for 37 years. Although not generally known for his onstage activities, he appeared as Sir Bedevere in this season's *Spamalot*. Eight of his nine Clarence awards were for lights or sound (the 9th was for his role as Jim in *Pump Boys and Dinettes*). Recently, he's been on the GPT Board of Directors for two years as the education chair and has produced many of the promotional videos for this season's shows. Past GPT achievements include preparing the programs for two seasons (88/89 and 89/90) and creating "Act 1", the precursor to "Youth On Stage" with his wife, Kathy.



Jef Fisk

Professionally, Jef has recently retired from his role as Chief Information Officer for a large, publicly held manufacturing company, is a past president of The Society for Information Management and remains on the board of that organization. Prior to his 36 year career in information technology, he spent a decade as a singer-songwriter, publishing six albums/CDs and three children's collections. He continues to do the occasional public performance, usually as a fund raiser for deserving non-profit organizations.

Treasurer

Marianne Casey

I've been a Grosse Pointe Theatre member for over 26 years and have served in various board positions over the years including House Chair, Secretary and Treasurer. For shows, I've Produced, chaired Properties, Set Dressing and Costumes and worked on numerous backstage crews. My theater career has been much more backstage than onstage since except for only one occasion, I've only been onstage without lights (i.e. moving furniture). My passion is for numbers and fiscal responsibility, and keeping GPT is on solid financial ground is something I know we can continue to achieve. I care very much about the success of GPT and know that while serving as Treasurer I can keep us grounded and on a sure financial footing.



Marianne Casey

Brian Groth

Brian has been an active member of GPT for 5 years. His return to the stage was playing Mayor Shinn in the Music Man followed by Jud in Oklahoma. He then played Herbie in Gypsy followed by Bob Wallace in the 2013 production of White Christmas. After his time on stage he spent many hours working behind the scenes. He headed the drive to improve sound and won a Clarence for Sound, Set Design, Tech Director, Worker of the Year as well as the Innovator award at the 2015 awards dinner. Brian is excited to be nominated for Treasurer. His work with budgets on Little Women and updating sound has shown a proven track record that he is able to get results and stay within a budget.



Brian Groth

In his personal life, Brian is a business owner and has a strong understanding of marketing and sales.

As Treasurer, he hopes to bring his love of theater and business background to the board of directors and help future shows with their budgets and ticket sales goals.

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Education - Jef Fisk
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Production - Don Adzigian
Costumes - Ric Selke
At Large - Dale Pegg
At Large - Laura Bartell

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GP War Memorial

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FAX

(313) 821-7992

Executive Director

(313) 886-3315

Grosse Pointe Theatre Website

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