

# SOCK & BUSKIN Weekly



October 3, 2014

## Mark your calendar for these upcoming events:

- 10/6 October Board Meeting
- 10/24-25 *Little Women* auditions at 315
- 10/26 - *Fisk for Footlights* @ City Kitchen
- 11/1 Set Up for *A View From the Bridge*
- 11/9 Opening of *A View From the Bridge*
- 11/10 General Membership meeting
- 11/23 Strike for *A View From the Bridge*

## PSSSSST!

Interested in being a part of exciting, thought provoking theater? GPT's own black-box, the Purdon Studio Theatre, is looking for a new committee member to bring fresh ideas to the table.

The committee meets as needed to select and produce one play a year with an eye to



## LAST CHANCE TO REGISTER FOR YOUTH ON STAGE

Youth on Stage classes start this Monday. There's still time to register. Contact Emmajean Evans at (313) 881-4004 for information.

First Stage - Best Acting Concepts, Ages 6 - 8 FALL SESSION on Mondays, 4 - 6pm, October 6 - November 10, 2014. Classes will be teaching basic acting concepts by using exercises dealing with: Terminology, Enunciation, Projection, Movement, Concentration and Focus.

doubling that in the future. Interested? Then please send a brief statement of why this sounds like a good fit for you based on your experience to Kathy Conlon by October 1st. [conlon\\_kathy@yahoo.com](mailto:conlon_kathy@yahoo.com)

Advanced Acting, ages 9 - 14, FALL SESSION, on Mondays and Wednesdays, 4 - 6pm, October 6 - November 12, 2014. Classes will include: Acting Techniques, Character Development, Rehearsal Process, Improv, Mental and Physical Preparation for Roles.

## 2015-16 SEASON ADVISORY REPORT

**facebook**



Name:  
**Grosse Pointe Theatre**

Status:  
Pictures from auditions for "Little Women."...

Fans:  
**1649**

The Season Advisory Committee, Chair Cyndy Nehr, Board rep Laura Bartell, Kate Bernas, Jeanne Chrisman, Brian Groth, Rick Hawley and Sara Shook, present the follow shows for consideration.

Interested directors should email Secretary Tim Reinman at [tim.reinman@gmail.com](mailto:tim.reinman@gmail.com) with the shows you are interested in. The Board will strongly consider the committee's recommendations, but director interest will also play heavily into the final decision.

### **Large Musicals:**

Beauty and the Beast  
Cinderella  
Fiddler on the Roof  
Hello, Dolly!  
Shrek\*  
Spamalot\*  
Thoroughly Modern Millie

### **Small Musicals:**

25th Annual Putnam County Spelling Bee  
Chess\*  
A Little Night Music  
Rent  
Urinetown

### **Drama/Mystery:**

Diary of Anne Frank  
Enchanted April  
The Little Foxes  
Lost in Yonkers  
Steel Magnolias  
Write Me a Murder\*

### **Comedy:**

Harvey  
Lost in Yonkers  
The Nerd\*  
Noises Off  
Steel Magnolias

Shows marked with an \* are Season Advisory Committee

## GPT Board

President - *Theresa Selvaggio*  
VP/Social - *Danielle Caralis*  
Sec. - *Tim Reinman*  
Treas. - *Marianne Casey*  
Dir. Comm. - *Mike Trudel*  
Member. - *Emmajean Evans*  
Tkts. - *Arlene Schoenherr*  
Education - *Jef Fisk*  
Tech. - *Eric Leszczynski*  
Prod. - *Don Adzigian*  
Costumes - *Ric Selke*  
At Large - *Dale Pegg*  
At Large - *Laura Bartell*





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(313) 886-8901  
**Tickets/Box Office**  
(313) 881-4004  
**Scene Shop**  
(313) 884-1153  
**Backstage**  
(313) 884-0399  
**GP War Memorial**  
(313) 881-7511  
**FAX**  
(313) 821-7992  
**Executive Director**  
(313) 886-3315

recommendations for the season.

## LITTLE WOMEN AUDITIONS

Auditions will take place for our January musical, "Little Women - The Broadway Musical" on Friday and Saturday, October 24th and 25th. Friday night's auditions are from 7 - 10pm, Saturday night is from 6 - 9pm. There may be callbacks, which are scheduled for Sunday the 26th at 5pm.

[CLICK HERE FOR CHARACTER DESCRIPTIONS](#)

## NOVEMBER WORKSHOP

Looking for something to do? How about a November workshop to be performed for the membership of GPT! No lines to memorize and only a few hours of rehearsal! Here is the idea ... a friendly competition to be decided by the audience.

Specifically, the venue will be the performance of a story (preferably Grimm in nature) by two groups of actors ... Adults (teen +) vs. Youth (6 - 10). The same story need not be performed by each group. Conditions? No intelligible word may be uttered ... Only sounds ... No props ... No set.

Sound interesting? Get involved. Have fun first. Give Sal DeMercurio a call (313) 882-0479.

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