

# SOCK & Buskin Weekly



April 28, 2014

## Monday Member Meeting

Monday May 5th, 2014

Let's have a great turnout next Monday for our final general membership meeting of this season, following close on the heels of the opening of Les Miserables.

In addition to the usual business lets celebrate our 2014 GPT Scholarship winners. The winners are all scheduled to perform:  
Samantha Allen (ULS),  
Christina Amato (GPN),  
Jack Daley (GPS),  
Connor Reinman (GPS),  
Frank Thams (GPS) and  
Nathan Turner (GPS).

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## COUNTDOWN TO LES MISERABLES

Tech week is in full swing as the cast and crew puts the finishing touches on a fabulous production.

Plenty of tickets remain. Several performances are sold out, or nearing sellout, but with 14 performances there are still great seats available.

## USHERS NEEDED!

I have an urgent need for ushers on several dates. I would appreciate it if you could mention that I need ushers for the following dates:

Sunday 4 May 7:00  
Sunday 11 May 7:00  
Saturday 17 May  
Sunday 18 May 7:00  
Thursday 22 May  
Friday 23 May



Saturday 24 May 2:00 AND 8:00  
Sunday 25 May 2:00

*Clif Levin*

## Joint General Auditions

Nineteen of the Detroit area's most popular and critically-acclaimed theatre companies will be holding joint general auditions for the 2014-2015 theatre season May 12, 13 and 19, 2014, at the Marlene Boll Theatre inside the Boll Family YMCA (1401 Broadway, Detroit, MI 48226). Auditions will be held from 6:00-10:00 p.m. each evening. Appointments are required and may be made by e-mailing [mijointgenerals@gmail.com](mailto:mijointgenerals@gmail.com).

Theatres attending auditions will be:

Abreact Performance Space (Detroit)  
A Host of People (Detroit)  
The AKT Theatre Project (Wyandotte)  
Barton Bund & Lynch Travis (Southeast Michigan)  
CMAP (Carrie Morris Arts Productions) (Detroit)  
The Dio - Dining & Entertainment (Pinckney)  
Etico Productions (Auburn Hills/Detroit)  
Jewish Ensemble Theatre (West Bloomfield)  
Magenta Giraffe Theatre Company (Detroit)  
Matrix Theatre Company (Detroit)  
Open Book Theatre Company (Downriver)  
Planet Ant Theatre (Hamtramck)  
Plowshares Theatre Company (Detroit)  
Puzzle Piece Theatre (Detroit)  
The Ringwald Theatre (Ferndale)  
RUMPUSROOM (Detroit)  
Shakespeare in Detroit (Detroit)  
The Snug Theatre (Marine City)  
Two Muses Theatre (West Bloomfield)

Male and female actors over the age of 18 from all ethnic backgrounds are encouraged to attend. Appointments are required; walk-ins are welcome but are not guaranteed a slot. Actors must make appointments by E-mailing [mijointgenerals@gmail.com](mailto:mijointgenerals@gmail.com), including in the body of the e-mail full name, desired appointment date and time, and phone number. Headshots and résumés should not be attached to the e-mail. No appointments will be made by phone. After an audition appointment is confirmed, each actor will be sent an information form to fill out prior to arriving at the auditions. There will be a first-come, first-served waiting list at the theatre each night; we will do our best to see everyone.

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### GPT Board

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At Large - *Laura Bartell*

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**Scene Shop**

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(313) 884-0399

**GP War Memorial**

(313) 881-7511

**FAX**

(313) 821-7992  
**Executive Director**  
(313) 886-3315

Actors should prepare two contrasting contemporary monologues no longer than three minutes altogether. Auditions will be timed. Actors should bring nineteen sets of headshot/résumés.

All roles offered will be paid. Jewish Ensemble Theatre and Plowshares Theatre Company are members of Actors' Equity Association. Some theatres may offer Equity Special Appearance or Guest Artist contracts.

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*Try it FREE today.*

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