

# SOCK & Buskin Weekly



January 10, 2014

## News from the Tech Chair

A brief update on Tech News and the latest updates to GPT's tech items. In the world of sound equipment, we received \$6,000 last year through a matching donations program that is being used to upgrade stage microphones ... thanks to all who participated in that endeavor. We have also upgraded the stage communication and paging system that is used for the stage managers to communicate with cast and crew during the show.

In the lighting area we have replaced the last of our old lighting technology and have upgraded to more efficient better controlled lights. Our entire stage is



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## GNFS Tech Week Awaits

The set heads over to Fries Auditorium tomorrow, signifying the beginning of another Tech Week! Although not as arduous of our previous tech week's this season, there's still plenty to do. Grab some work gloves and head down to the War Memorial Saturday morning and help the crew put the finishing touches on a "Grand" set. As always a scrumptious lunch is available, not to mention the usual theatrical camaraderie that we all enjoy.

## Fox Cast Ready to Tee it Up!

A very healthy turnout of 20 strong golfers ... errr ... actors competed right down to the wire, and at the

now up to date when it comes to the lighting requirements. And as for special effects...if you saw White Christmas you saw it snow; we have created better images with our projector in the last two shows with the procurement of a new scrim; and if you saw the Legends of the Lakes you should have seen the devil enter the stage through a veil of red smoke from our new geyser smoke machine. And if we can't find it we will try to build it because the show must go on!

One last note, if you were a show chair and have in your possession a set of show keys (set of keys on an ugly yellow plastic key fob) please return them to my mail box in the board room. Please check your kitchen junk drawers, your glove box, it will be greatly appreciated.

**Eric Leszczynski -  
Tech**



end of the round an incredible cast was the final result for the insanely funny March comedy, The Fox On the Fairway.

**Bingham** - *Tim Reinman*

**Pamela** - *Elizabeth Perkin Moen*

**Justin** - *Kevin Fitzhenry*

**Louise** - *Sara Shook*

**Dickie** - *John Leo*

**Muriel** - *Anne Maters*

Rehearsals are scheduled for Monday, Wednesday and Friday evenings at 7:00 PM at 315 Fisher Road. Stop by anytime if you want to enjoy a few laughs.

## Les Miserables Auditions

A poster for Les Miserables auditions. The background is dark with a faint image of a person's face. The text is white and yellow. At the top, it says 'GROSSE POINTE THEATRE' and 'AUDITIONS FOR'. Below that, 'Les Miserables' is written in a large, stylized yellow font. Underneath, it lists 'Audition Dates: Saturday, January 18<sup>th</sup> Sunday, January 19<sup>th</sup>' and 'Callbacks: Monday, January 20<sup>th</sup>'. Further down, it says 'Show Dates: May 4, 8, 11, 15-18, 22-25, 2014' and 'visit [www.gpt.org](http://www.gpt.org) for details'. At the bottom, in small white text, it says 'Auditions for Les Miserables will take place in Fries Auditorium at the Grosse Pointe War Memorial 32 Lakeshore Rd, Grosse Pointe Farms, MI 48236' and 'Produced by special arrangement with Music Theatre International (MTI)'.

An online audition form is available. Information can be found at <http://www.gpt.org/les-miserables-audition-notice/>.

## From the Production Chair

We are half way through the run of our shows, all of which have all been rip-roaring successes! The scene shop has been hopping and we need your help to keep the momentum going! Now more than ever we need those of you that have helped in the scene shop in the past to dust off your hammers and come join us every Wednesday evening and Saturday day. And we need those of you who might not have had the pleasure of working in the scene shop to come on down and join in the fun!

Remember the scene shop is not just for guys. We gladly welcome one and all. Not to worry if you think you don't have any skills to offer, we'll show you everything you need to know.

## GPT Board

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**Tickets/Box Office**

(313) 881-4004

**Scene Shop**

(313) 884-1153

**Backstage**

(313) 884-0399

**GP War Memorial**

(313) 881-7511

**FAX**

(313) 821-7992

**Executive Director**

(313) 886-3315

So please don't hesitate, young, old, experienced or not, man or woman, we could use everyone's help. Three down and three to go plus Purdon Studio Theatre and another session of Youth on Stage. Thanks,

**Don Adzigian - Production Chair**

## Tap Workshops!!

No time off for the multi-talented Don Bischoff, he's ready to get those tapping feet moving again, and so should you!

Two big tap shows are on the docket for next season, White Christmas and The Producers, so whether you want to stay sharp and be ready for next season, or you're a raw rookie looking to learn some steps and get on stage, here's your chance.

Check out the first tap workshop, Saturday, January 25th from 2:00 - 5:00 PM. Leading the way this year is Catie Campbell Cormier as instructor.

The cost is only \$5 for members, \$10 for non-members. How often these workshops will continue will depend on interest.

Grab a new set of shoes, leave your ego or hesitation at the door, and get on board. Fun, friendship and a new, or better, skill is guaranteed!

**Don Bischoff - [owen.kyle2@comcast.net](mailto:owen.kyle2@comcast.net)**

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