



Grosse Pointe Theatre Announces Auditions

# hairspray

• THE BROADWAY MUSICAL •

Book by Mark O'Donnell and Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittman and Marc Shaiman

*Broadway's musical-comedy phenomenon that inspired a major motion picture and won eight 2003 Tony Awards, including Best Musical! It's 1962, and pleasantly plump Baltimore teen Tracy Turnblad has only one desire - to dance on the popular Corny Collins Show. When her dream comes true, Tracy is transformed from social outcast to sudden star, but she must use her newfound power to vanquish the reigning Teen Queen, win the affections of heartthrob Link Larkin and integrate a TV network - all without denting her 'do! So - bring your dancing shoes and enthusiasm and join us as we welcome the sixties!*

**Performance Dates: May 6, 9 - 13, 17 - 20**

**Audition Dates: Saturday, January 28, 1:00 – 5:00 PM and Sunday, January 29, 3:00 – 7:00 PM**

**Auditions will be held at the Grosse Pointe Theatre (GPT) Rehearsal Studio, 315 Fisher Road at Maumee**

**Scripts and Music Cuts are available at the GPT Rehearsal Studio / 313.881.4004 or 313.886.8901**

**Dance Workshops: Tuesday, January 10, 17 and 24, 7:00 – 10:00 PM at the GPT Rehearsal Studio**

**Rehearsals: Tuesdays and Fridays, 7:00 – 10:00 PM / Saturdays, 10:00 AM – 1:00 PM / Sundays, 2:00 – 5:00 PM  
Rehearsals begin Tuesday, February 7. Saturday rehearsals will be primarily dance.**

## CHARACTER DESCRIPTIONS and AUDITION SONGS

**Tracy Turnblad:** (Lead) Pleasantly plump teenager with a big heart who has dreams of being a dancing star. Isn't afraid to be herself and stand up for what she believes in. Friendly, relentless, and good-hearted, with a vibrant, lovable personality. Must have acting, vocal and dancing stamina. *"Good Morning Baltimore"* and *"You Can't Stop the Beat."*

**Edna Turnblad:** (Lead) Tracy's kind and shy, plus-sized mother. Runs a laundry business out of her home and has not gone out in years. Requires a strong, comic male performer who must play a compassionate mother and wife, not a man pretending to be a woman. *"You're Timeless to Me"* and *"You Can't Stop the Beat."*

**Penny Pingleton:** (Support) Tracy's slightly dorky, yet lovable best friend, who is often by her side. Has her ditzzy moments yet always maintains a heartfelt soul. Falls head over heels for Seaweed. *"Mama, I'm A Big Girl Now"*.

**Velma Von Tussle:** (Support) Amber's attractive but overbearing mother who pushes her daughter to seek stardom. The scheming producer of The Corny Collins Show, who tries to steer it in the "white" direction. Controlling, bossy and bigoted. A great villainess role. *"Miss Baltimore Crabs"*.

**Amber Von Tussle:** (Support) Bratty, selfish resident princess of The Corny Collins Show. Her mother's daughter through and through. Conniving and willing to do anything to win the Miss Teenage Hairspray pageant. *"Mama, I'm A Big Girl Now"*.

**Corny Collins:** (Support) Exciting and confident dancing and singing host of his own TV dance show. Smooth, dashing, suave TV personality. In favor of Tracy and racial integration. *"Nicest Kids in Town"*.

**Link Larkin:** (Support) Heartthrob, aspiring crooner, and lead dancer on The Corny Collins Show. The love-interest to both Tracy and Amber. Has the boy-next-door looks, sexy and masculine. *"It Takes Two"*.

**Motormouth Maybelle:** (Support) The sassy but sweet Corny Collins "Negro Day" DJ. Owner of a record store and a mother-figure to all. Wise from experience and yearns for change. Plus-sized, she helps Edna find pride in herself. *"I Know Where I've Been."*

**Seaweed J. Stubbs:** (Support) Motormouth Maybelle's attractive son and a talented dancer on The Corny Collins Show, but only allowed on "Negro Day." Street-smart, easy-going and kind-hearted. Falls in love with Penny. *"Run and Tell That."*

**Wilbur Turnblad:** (Support) Tracy's goofy father, childish yet caring, who owns the Har-Dee-Har Hut joke shop. Still madly in love with his wife, Edna. Wants only what is best for his family and encourages Tracy to follow her dreams. *"You're Timeless to Me."*

**Little Inez:** (Featured) Seaweed's younger sister, bustling with sass, soul and dance. Tries to audition for The Corny Collins Show but is turned away by Velma because she is black. Has a keen awareness at a young age of social injustice. *"Run and Tell That."*

**The Dynamites:** (Featured) Judine, Kamilah, and Shayna. A girl-group of the 1960's, a la The Supremes with soul, sequins and style. Must be able to sing in tight three-part harmony. Will double as students in the Students Ensemble. *"Welcome to the '60's"*.

**Female Authority Figure:** (Featured) Plays the following middle-aged women: Prudy Pingleton (Penny's uptight, prudish mother), a sadistic gym teacher and a sardonic prison matron. *"You Can't Stop the Beat."*

**Male Authority Figure:** (Featured) Plays the following middle-aged men: Harriman F. Spritzer (President of Ultra Clutch cosmetics, The Corny Collins show sponsor), a high-blood pressure principal, the flamboyant Mr. Pinky (owner of the Hefty Hideaway, a plus-sized dress shop), a bigoted cop and a corrupt jail guard. *"You Can't Stop the Beat."*

**Council Members:** (Non-Featured) Tammy, Brad, Fender, Brenda, Sketch, Shelley, IQ, Lou Ann. Dancers and singers on The Corny Collins Show. These roles require strong dancers with vocal stamina and will be the focus of musical numbers. Must have the look of a high school teenager. *"You Can't Stop the Beat."*

**Students Ensemble:** (Non-Featured) Gilbert, Duane, Lorraine, Stooie, Thad, Cindy Watkins. Students who enjoy and frequently visit Motormouth Maybelle's record shop. These roles require strong dancers with vocal stamina and will be the focus of musical numbers. Must have the look of a high school teenager. *"You Can't Stop the Beat."*

**Denizens of Baltimore:** (Non-Featured) Residents of Baltimore who will play various adult roles: street scene characters, mothers of the Councilettes, police officers, etc. Will also sing back-up for most of the musical numbers. *"You Can't Stop the Beat."*

**For further information, please contact:**

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